

Martin Blauber



Sound Designer

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naparecords.com/recent-work

Experience

2017 - present: NAPA RECORDS (founder, co-owner)

2013 - 2016: STUDIO BEEP (sound designer, editor)

2011 - 2015: Location Sound Mixer (freelancer)

January - June 2010: CINEMA SOUND (sound editor internship)

Education

2010 - 2016: FAMU Film School in Prague (Sound Design)

2002 - 2009: Gymnázium Jana Nerudy v Praze High School (graduation: Czech, English, French, Music Theory)

February - June 2005 - Language course in Paris

Reference

2019

Miko - working title (documentary film), dir. Robin Kvapil - complete sound postproduction

Ve jménu republiky (short film), dir. Lukáš Kopecký - complete sound postproduction

Commercial work: McDonald's, Baťa, Unilever, Samsung, VW, E.ON, Milka, Volvo, Bohemia Chips

2018

Touch me not (feature film), dir. Adina Pintille - Foley & dialogue editing. Berlinale Golden Bear Prize

When the War Comes (documentary), dir. Jan Gebert - foley editing

Commercial work: Kofola, McDonald's, KitKat, Hills, Baťa, Bohemia Energy, Bibloo, Pedro, OSN, Knauf, ALO Diamonds, Samsung, Mitsubishi, Na Stojáka

2017

Všechno bude fajn (feature film), dir. Robin Kvapil - Foley & ADR recording, sound mixing

Svět pod hlavou (TV Series), dir. Marek Najbrt, Radim Špaček - foley recording, SFX editing

NaFiLM: Locomotion (film exhibition), creators Jiří Vágner, Magdaléna Nováková - sound design, installation

NaFiLM: Virtual Reality (film exhibition), creators Jan Topinka, Samuel Jurkovič - 360° sound mixing

Commercial work : ČRo Radiožurnál, Benson, Ria Sport, VIVA ZFF, Slavnosti Cideru, Vanguard, Jizerska 50, Ekotop

2016

Živě z mechu (animation web series), dir. Filip Pošivač - sound design, sound mix

Rudý kapitán (feature film), dir. Michal Kollár - additional foley recording and editing, sfx editing

Commercial work : L'Oreal, Tesco, Jar, RWE, DAS, Penny Market, Skoda, Billa, Microsoft, KB, Volkswagen, Moneta Money Bank, Primalex, mBank, O2, Proenzi, Geis, La vache qui rit, Dermacol, Ataralgin, Allianz, Président, Teta Drogerie, Milka, Staropramen,...

NaFiLM: Foley Room (film exhibition), creators Terezie Křížkovská, Adéla Mrázová - sound design, installation

NaFiLM: Silent movie Live Mixing - sound design, VO recording, sound mixing

2015

Až po uši v mechu (animation short film), dir. Filip Pošivač - sound design, sound mix

Lesapán (short film), dir. Pavel Soukup - sound editing, sound mix – FAMU Fest 2015 Best Sound Prize

Holy Cow (documentary), dir. Imam Hasamov - sound editing, sound mix

Cinema, mon amour (documentary), dir. Alexandru Belc - sound edit & design, sound mix

Padesátka (feature film), dir. Vojtěch Kotek - additional foley recording and editing

Commercial work: Heineken, KB, Česká spořitelna, Mlékárna Kunín, Gillette, Old Spice, Avon, Krásno, Raiffeisen Bank, Milka, Vodafone, Bohemia Chips,..

2014

Listopad (feature film), dir. Gary Griffin - sound edit & design

Klauni (feature film), dir. Viktor Tauš, sfx editing

Parádně pokecal (feature film), dir. Tomáš Pavlíček - location recording, sound edit, sound design

Česká pivní válka (documentary), dir. Jan Látal - sound editing, sound mix

PokerStars (TV series) - Czech dubbing recording, sound edit & mixing